

Ch. 15

Section 1: The Renaissance Begins The Renaissance and Reformation

Reading Readiness Guide

Anticipation Guide

How much do you think you know about how the Renaissance began? As your teacher reads the statements, mark whether you think each statement is true (T) or false (F) in the Me column. Then discuss your answers with your group and mark the group's decision in the Group column. As you read, look for information that will clarify whether the statements are true or false.

After you read the section, read the statements again and mark the After Reading column to indicate whether they are true or false.

Before Reading		Statements	After Reading
Me	Group		
		1. The famous painting, the <i>Mona Lisa</i> , is an example of art from the Renaissance.	
		2. The Renaissance movement began in France.	
		3. Writers during the Renaissance were influenced by the ideas and writings of the ancient Romans and Greeks.	
		4. During the Renaissance, art moved from focusing on the Church to an exploration of nature and the human form.	
		5. Painters and sculptors during the Renaissance recreated the human body with little regard to accuracy or detail.	

Guided Reading and Review

A. As You Read

Directions: As you read Section 1, complete the statements below.

1. _____ is the term historians use for the period between 1300 and 1650 in Europe.
2. The Renaissance movement began in _____.
3. Because of its location on the Mediterranean Sea, in the late Middle Ages, _____ became a center of European trade with the rich lands of the East.
4. The most powerful Italian cities became independent _____ not under the control of a king or noble.
5. During the Renaissance, art moved its focus away from the _____.
6. The artist Michelangelo's greatest work may be the famous ceiling of the _____.

B. Reviewing Key Terms

Directions: Write the definitions for the following key terms in the blanks provided.

7. Renaissance

8. humanism
