Lessons for ELA7 on January 5, 2017

Journal Prompt: (to go in reading response/writing notebook)

Reread “STAFF SGT. METZ”.

First, what is your personal reaction to the poem? (you liked, didn’t like, it made you feel, it reminded you of…)

Second, what is the poem about?

Third, what are some examples of good word choice or effective imagery?

Finally, do you see any correlation between this poem and “DULCE ET DECORUM EST”? Share the answers for p. 9 about that poem.

Group Share:

When prompted by teacher, share your journal responses in class. Choose a spokesperson and be prepared to share your ideas with the whole class.

Whole Class – Discuss the two poems, similar and differing opinions.

Group Share:

Review p. 9-11 Answer, and note the sentences in your writing notebook:

The primary concern of poetry is with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. All kinds of it. Art focuses and organizes it to give us a better understanding, and thereby master, it.

There isn’t a distinct difference between poetry and other forms of imaginative literature. Poetry is the most condensed and concentrated form of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, saying most in the fewest number of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Two factors are involved in communicating the message of poetry, the transmitter of the message and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the message.

The four dimensions of poetry are the:

1. Intellectual
2. Sensual (Does NOT mean sexy, but using 5 senses)

Poetry uses several language resources we see not just in poetry, but in much good writing. (See the list of poetry terms in the white poetry booklet.) Poetry must be cunningly put together. It must be an organism whose every part serves a useful \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with every other part to preserve and express the life that is within it.

Whole Class: Correct the notes. Discuss ideas.

Return to the two war poems. Can you apply any of what you learned here to how the authors presented these two poems?