## Supplies Needed:

* binder, notebook, folder, planner, pencil & red pen, textbook or novel, flash drive

## Homework:

* Daily homework is normal, and posted on the whiteboard. Students are responsible for tracking assignments in their provided planner. The homework web page is generally updated, also.
* Homework is expected to be timely and completed to the best of your ability. It doesn’t have to be perfectly correct, but it should represent the best work you are capable of completing at that time.

## **The planner** is also necessary for **hall passes**. A student cannot leave the classroom without a pass. Six passes are allowed the first marking period, four the rest, to cover all teachers/classes. If extra are needed, a demerit will be assigned for each instance over the allotted amount per marking period. There are no “carry-overs.”

## Grading Procedures:

* Social studies and literature grades are conducted on a cumulative point scale for the marking period. Percentages are not weighted. Writing scores **are** weighted by categories. Please see the webpage for specifics.
* Homework points vary by assignment, but generally are around the 20 point range. Quizzes are generally 8-20 points apiece, tests are 100 points. Projects generally are a test grade.
* For specific percentage to grading scale, please refer to the standard Middle School scale in the handbook.
* Please track grades on Skyward once a week if you would like updates throughout the marking period.

## Absences, Makeup Work, and Late Work

* Attendance is integral to success. Please do all you can to be here as much as you can. When students do need to be absent, however, know ***it is up to the student*** to complete makeup work and turn it in on time. Plan on utilizing study hall, and talk to me on a plan for make up.
* When absences do occur, a classmate will track the day’s assignments, and place the sheet in the student’s mailbox. The work can also be sent home with a parent or sibling. Homework will also be posted on the homework website.
* You have one day to make up work for each day of absence. This is standard for most schools, and generally obtainable. If not, please talk to me to create a plan.
* If incomplete at the time an assignment is due, an assignment is marked late and graded down accordingly. (10% first instance, 10% per day for 5 days, then zero. Second instance of late starts at 20% lowered.) If a student becomes a habitual offender, they may lose the privilege of turning in assignments late, and earn no credit.
* If a student is in school on an assignment due date but just misses a class or two due to an appointment, field trip or similar reason, I would still expect that assignment to be turned in on the due date. Students may turn in the work to me in “the box,” or to the office to be placed in my mailbox.
* Presentations are reliant on the student being ready to perform on the assigned day, so the classmates can respond for class journaling or discussion. Due to the time constraints then, students **must** be ready to present on time. They have one makeup day for half credit, then a zero if not ready. **No exceptions.**

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| --- | --- | --- | --- |
| **1st Mkg. Pd.** | **2nd Mkg. Pd.** | **3rd Mkg. Pd.** | **4th Mkg. Pd.** |
| **6th**  \*Contemporary fiction unit  \*Summer Rdg. Projects  \*Wonder, by R.J. Palacio  \*7 Step Writing Process  \*Response to Literature  \*Opinion Essays | \*Historical Fiction Unit  \*Dave at Night, by Gail Carson Levine  \*Poetry, esp. Langston Hughes  \*Figurative language, writing poetry & Art correlation  \*Expository paragraphs | \*The Watsons Go to Birmingham, by Christopher Paul Curtis  \*Nonfiction Articles  \*Informative & Persuasive Writing, travel journals  \**A Wreath for Emmett Till* – Poetry by Marilyn Nelson | \*Science Fiction Unit  \*A Wrinkle in Time, by Madeline L’Engle  \*Choice Novel of Sci Fi or Fantasy  \*Writing Narratives |
| **7th**  \*Historical Fiction Unit  \*Summer Reading Projects  \*The Clay Marble, by Ming Ho  \*Reading & writing folktales  \*Nonfiction articles | \*Mystery Fiction Unit  \*Short stories & choice  \*Drama & Read-Aloud Stories  \*Nonfiction articles | \*Poetry Unit  \*Reading & Writing Verse  \*Junior Achievement?  \*Nonfiction Articles | \*Research Unit  \*The Endless Steppe by Esther Hautzig (Memoir)  \*Nonfiction Articles  \*Declamations  \*WWII Research Paper |
| **8th**  \*Fiction Unit  \*Summer Reading Projects  \*Short Stories, Elements of Fiction  \*Choice Reading Selections  \*Writing Narratives | \*Contemporary Fiction  \*Nothing but the Truth, by Avi  \*Social justice issue research  \*Civil liberties argument paper  \*Letter to Editor or March for Life in Washington, D.C. | \*Poetry Unit  \*Reading & Writing Verse  \* If time, Historical Fiction selection, ex. Lyddie, The River Between Us or Hattie Big Sky  \*Junior Achievement? | \*Nonfiction/Memoir Unit  \*The Authorized Biography of Mother Teresa, by Kathryn Spink  \*Memoir writing  \*Letter to Future Self |

## Eastern Hemisphere & American History:

For a complete run-down of EH & AH curriculum, please visit [kuchekclassroom@weebly.com](mailto:kuchekclassroom@weebly.com). Every-day activities include reading & outlining sections, quizzes, tests, practicing historian skills, researching, reporting & presenting. Current events are important to understanding history and our responsibilities as citizens. Students will therefore be responsible for presenting a current event article summary at scheduled dates through the school year. (2-4x)

Eastern Hemisphere – Africa & Human Beginnings, Asia & World Religions, Europe & World Conflict, Australia (if time)

American History – Review of Revolutionary War & Core Democratic Values, Growing Nation & Industrialization, Civil War, Reconstruction & Progressive Era